



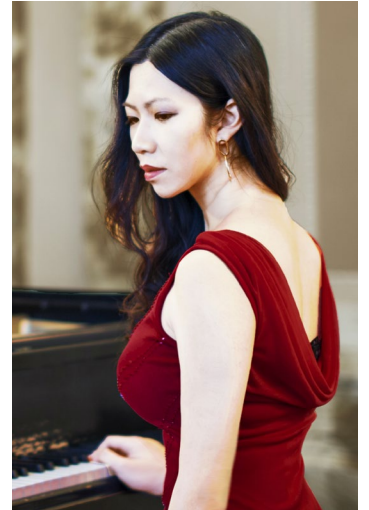
P.O. Box 7445
Chesterfield, MO 63006

www.apsmusic.org

Presenting the
Gifted Musicians
of Tomorrow

2016 *70* 2017
SEVENTIETH SEASON

Experience
ARTISTRY
UPCLOSE



70 SEVENTIETH SEASON

**“I am just blown away
by what I have heard today.
This is fabulous!”**

This is something we hear over and over...
and we've been presenting these fine artists now for
70 years!

We had exciting auditions in April, not only selecting three
very accomplished artists for our 2016-17 season, but also
awarding the **Audience Choice Award** for the very first
time. The award went to classical guitarist **Mark Akin**.

For our upcoming season, we will partner with three well-
known concert series in our community in order to give
our artists greater exposure: The First Presbyterian Church
of Kirkwood **Con Spirito Series**, Second Presbyterian's
Couts Music Series and Christ Church Cathedral's
Shepley Concert Series.

In addition, we welcome **Marie-Helene Bernard**,
Executive Director of the St. Louis Symphony to our
Advisory Committee.

We will keep you informed of all APS events via US
and E-mail as well as ads in local publications and
announcements on local radio.

We thank you again for your continued support of
our mission... **Presenting the
Gifted Musicians of Tomorrow!**

Hailed by the New York Times as
possessing “rich tone and deft
technique,” flutist **Hannah Porter
Occeña** is Principal Flute of the
Topeka Symphony Orchestra,
Topeka, Kansas.

Occeña is a dedicated chamber
musician, appearing as a duo with
pianist Belle Chen. Committed to
the rich heritage and new horizons
of the repertoire, Occeña strives
to make classical works accessible
and engaging to diverse audiences.
She performs frequent informal
lecture recitals—combining
contemporary music, music tech-
nology, and standard repertoire.

Flutist

Hannah

Occeña

Dan Velicer, *piano*

Program features:

**Reflection, Remembrance,
and Resilience**

*Music of Aaron Copland and
Robert Beaser*

Copland Duo for Flute & Piano
Beaser Souvenirs for Piccolo
& Piano
Variations for Flute & Piano

**Sunday,
September 11, 2016
@ 3:00 p.m.**

**The First Presbyterian
Church of Kirkwood**

100 East Adams Avenue
in Kirkwood

**Part of the
Con Spirito Concert Series**





Soprano

Yunji Shim

Sunday,
October 9, 2016
@ 4:00 p.m.

Second Presbyterian
Church of St. Louis

4501 Westminster Place
in the Central West End

Part of the
Couts Music Series

S

Soprano **Yunji Shim** is a doctoral student in Voice Performance and Literature at University of Illinois. She received a Master's degree of Music in Voice Performance and Literature at Eastman School and completed her bachelor's degree at Seoul National University in South Korea. She has appeared as 'Donna Anna' in Mozart's *Don Giovanni* and as 'Florinda' in Händel's *Rodrigo*. In 2010 Yunji performed a solo recital at the Gumho Asiana Cultural Foundation in Korea. Recently, she won second prize at the Southern Illinois Young Artist Organization vocal competition.

Shim

Hana Lim, piano

Program features:

Works by **Ben Moore, Richard Strauss, Dongsun Chae, Wonju Lee** and **Ernest Charles** as well as **Giacomo Puccini's** "O mio babbino caro" and Jewel Song by **Charles Gounod**.

Please note that this concert begins at 4:00 p.m.

M

Muen Wei, a native of China, has performed internationally as a soloist, chamber musician, orchestral pianist, and jazz pianist. She has been applauded by critics for her "delicate playing" and "admirable virtuosic skills."

Wei's musicianship has been recognized in competitions in Seattle, Paris, New York, Beijing and Montecito.

She has received degrees from the China Conservatory, the Cleveland Institute of Music and is currently a DMA candidate at University of Illinois at Urbana-Champaign.

Pianist

Muen Wei

Program features:

Rachmaninoff Three Preludes
Op. 23, Nos. 4, 5 & 2
Brahms Hungarian Dances
No. 1-10
Liszt Sonata in B Minor



Sunday,
April 23, 2017
@ 3:00 p.m.

Christ Church Cathedral
of St. Louis

1210 Locust Street
in Downtown St. Louis

Part of the
Shepley Concert Series

The Venues

The First Presbyterian Church of Kirkwood

100 East Adams Avenue
in Kirkwood

Plenty of Free Parking



Second Presbyterian Church of St. Louis

4501 Westminster Place
in the Central West End

Parking in church lot & on street



Christ Church Cathedral of St. Louis

1210 Locust Street
in Downtown St. Louis

Parking in church lot & on street



For more information and maps to this year's concert venues,
please visit our website:

www.apsmusic.org

The Tickets

This season, because of our collaboration with these long established St. Louis concert series, we will be offering all of our concerts **free of charge** in the hope that more members of the community will come to hear these talented artists. In order to continue to bring these talented young artists to St. Louis, and to continue to offer these concerts for free, we need your help with a gift to APS. **100% of your gift will go to supporting our mission.** We hope you will consider making a donation today, whether you are one of our long-time friends or a new supporter.

BECOME A FRIEND OF APS

Artist Presentation Society is a non-profit organization. Donations support our mission to promote exceptional musicians, giving them public performance opportunities in the early stages of their careers. **Please consider making a donation today!**

- Supporter \$50 - \$99
- Contributor \$100 - \$249
- Patron \$250 - \$499
- Donor \$500 - \$999
- Benefactor \$1000 - \$2499
- Sponsor \$2500 & over

Please make checks payable to:
Artist Presentation Society

Mail to: **P.O. Box 7445**
Chesterfield, MO 63006

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Donations of any amount are gratefully appreciated.

\$ _____

Donations may be made by check.

Sponsorships and donations by organizations and corporations are most welcome. Artist Presentation Society is a Federal income tax exempt 501C (3) organization. All contributions are tax deductible to the extent allowable by law.

Thank You!